PHILATELY

STAMP COLLECTING
has been described as

“The King of Hobbies
and
The Hobby of Kings”

As I have already mentioned earlier in this narrative, I was introduced to the hobby of collecting postage stamps when I stayed with my friend, son of the Reverend Baker. The Reverend gave me an enormous number of stamps from the reign of Queen Victoria of Great Britain. They were mainly Penny Reds, and the ‘Jubilee’ issue of Queen Victoria.

On looking back I think I was six or seven years old at that time. Believe it or not I still have some of those stamps, as illustrated, nearly eighty years later, and I know for sure that my sister Shirley also has some.

I was later fascinated by the omnibus issue of stamps by the British Empire, to celebrate the Silver Jubilee of King George V and Queen Mary.
As Oak Trees grow and develop from Acorns, so has my interest developed over the years; in fact it has been of major influence in my life.

From being just a Stamp Collector, I have become a Philatelist and then a Postal Historian. Now I spend virtually all my time carrying out research, not only for myself but for collectors throughout the world. I have got so much out of this Hobby, and now I endeavour to put something back into the Hobby which has meant so much to me.

As I have mentioned previously, when we moved to Queensbury we had lodgers staying with us. They were very kind, especially to me, and I was given packets of mixed stamps.

I haven’t mentioned this before, but my Father was sympathetic to the Communistic cause, possibly because of his long time out of work and on the Dole, and I remember being taken to the Printing works of the “Daily Worker” newspaper. It was there that I was given even more stamps – all from Russia of course. It was much later that I read that Russia funded the “Daily Worker” by sending Postage Stamps, etc.

One of our lodgers was a Scotsman known to me as Mac, and I think he was another influence behind my Father’s political interests. However, it was Mac who gave me an early set of stamps from Serbia which included the First Issues – all pretty dull to me when compared to the colourful British Empire stamps. We also had two brothers from Ireland; one of whom was called Harry. At that time I didn’t know anything about the IRA, but I don’t believe that they were sympathetic to that cause.

Anyway I was very lucky to have various sources of supply and had a ready exchange of stamps at school. Of course a lot of the cancellations on the Ceylon stamps were fiscal, and most of the Belgium stamps were actually railway stamps.

I am not quite sure when I first started mounting stamps with stamp hinges; no doubt at first in an exercise book, followed by a fixed leaf album with printed illustrated spaces for all the countries of the world, and lastly a Spring Back Loose Leaf album with quadrille pages.
No doubt I lost a few stamps on my travels and at school, etc. Probably my greatest loss was my early stamps from Serbia. They were already mounted on Album leaves when they were given to me. In retrospect I only have myself to blame, but I unwittingly exchanged them for a single stamp, which I still have to this day. It is the King George V, five shilling value of [the then] Southern Rhodesia, first issue 1924–29, stamp number 14a Blue and Light Blue, Error of Colour. Yes, a great rarity, but for the fact that in the “small type” at the end of the list in the Stamp Catalogue it reads:

“Collectors are warned against dangerous fakes of 14a, chemically produced.”

Of course I didn’t have a catalogue, and the Major didn’t show me that bit in the catalogue! A lesson Learned - this may have been the first but definitely not the last!!

I believe my second lesson was when I was interested in buying a Record Player and decided to sell my stamp collection. Full of the joys of spring at the prospect of getting a fortune and being the owner of a new Record Player, I travelled to Wembley Park and called at the Stamp Dealer’s shop situated in Empire Way, just below the Wembley Stadium and site of the British Empire Exhibition 1924/25.

I must give the Dealer credit; he studied my Stamp Album in great detail and after what seemed a very long time, he made me an offer for my treasures.

“I can give you One Shilling and Sixpence for the collection as is, however if you go home and remove all the torn and damaged stamps, I will give you two shillings and sixpence.”

Lesson Two had been delivered and has never been forgotten. Needless to say I kept my stamps and my records remained unheard.

I used to belong to a very small Stamp group, where we met over one of the shops on a Sunday afternoon, and we used to swap stamps, etc. I decided that I would try and sell some of my duplicates, so put a notice in the window of the local stationers. Actually it was a locked glass-faced case outside the window in the shop window. I made what I thought was a Super Notice complete with examples of the stamps being offered; they were in fact real stamps and not copies. My notice must have been most impressive to somebody as I was summoned to the shop and told that not only had all my stamps been stolen but the glass had been smashed, and I was presented with the replacement bill!
Lesson Number Three!

My next adventure was trying to be a Stamp Dealer. I was working at the time in an Architect’s Office in London, and the cadet was also interested in Stamps, and thought it was a great idea to enhance our salary by selling stamps. In fact he was quite enthusiastic and contacted a number of Stamp Wholesalers, one I remember as being Medawar.

We had writing paper printed “ELLOTT and FAULKNER” - Stamp Dealers, and we advertised in the PHILATELIC EXPORTER & TRADER. We purchased various sets of stamps and made up approval books and waited. It wasn’t long before we received a request for our approvals, and off we sent our stock!! There was no immediate reply and no money arrived, in fact that was the last we saw of our stock, and in spite of enquiries to the authorities, that was also the end of our new enterprise!!

Lesson Number Four!!

Like many stamp collectors, there is a time when other things interfere with your hobby, like getting a Degree, or getting married etc. I must admit that stamps did have to take a back seat, but my interest was kept alive by keeping up subscriptions to both the ‘Stanley Gibbons Monthly’ and the ‘Stamp Magazine’. I also joined a New Issues scheme with a Southampton Dealer.

Saving up to get married slowed things down to almost a stop, followed by moving to New Zealand on Christmas Eve 1954.

Actually, moving to New Zealand (we arrived on 26th January 1955) revived my interest in the Hobby, and although money was short I joined the Wellington Philatelic Society in 1955. Marion has written in her Five Year Diary

‘April 4 1955 – “G seems to have taken up stamps again”


April 9 1955 Easter Sat. – “Spent day doing stamps”

April 10 1955 – “More Stamps’

At the stamp club there were circulating books in which members could sell their surplus stamps and purchase those they required. They also held One Page Competitions
I should like at this stage to record the help and guidance I received from Colin McNaught who was one of the leading Stamp Dealers in Wellington. He helped me to expand my West Indies and Bermuda collections, and at a later date obtained some rare stamps for me including a Mint NZ S.G. Number One, which is one of the finest examples of the 1855 One Penny Red Chalon Head issue.

We were in Wellington for only one year before moving to Auckland on 9th January 1956. Stamps again almost lay dormant due to a new job and building our new house.

The NZ Dealers generally gave advice on which Society to join, and at that time there was only a choice of two; either the major Society, the Auckland Philatelic Society or the Wellesley P.S., which had in fact broken away from the Auckland P.S. I joined the Wellesley P.S. taking part in all their activities with great enthusiasm. During the following years I became President, Exhibition organizer and now currently Patron.

I became quite competitive and entered all the club competitions and marginally succeeded with my collections of Bermuda and the West Indies. The top award “The Wellesley Cup” eluded me for some time however, until I was introduced to the First Issues of New Zealand, the Chalon Heads, by a fellow member John Robinson. John was at that time the manager of Campbell Paterson, the leading NZ Dealer in Auckland. Not only did he get me interested in the N.Z. First Issues, he helped me start my collection and passed on all his knowledge to me, something for which I shall be forever grateful.

It was a great loss when John died of Cancer at such a young age. He had already made his mark on the N.Z. Stamp scene, and was responsible for some very in-depth articles in the Philatelic Press. At the time of his death he was preparing details of the N.Z. Chalon Head Issues, which he handed over to me, and which will eventually be incorporated in the Definitive Handbook of this issue, currently being written and to be published c.2010.

Over the years in New Zealand I have been involved at the top level in organizing many Stamp Exhibitions, Seminars and Workshops. I would say without a doubt that the “Zeapex 80 International Stamp Exhibition” held in Auckland in 1980 gave me the greatest satisfaction.
One cannot really run anything without a great deal of help and support from a great number of people, and I am the first to acknowledge that, but at that time there were many times when I felt I was running the show single-handed. I suppose I can be selfish and say that it was in fact my show; I certainly came up with most of the ideas and carried them out. Headquarters was at my office, and even my office staff and family were involved. The office lights must have been on 24 hours a day, and it would not have surprised me if the neighbours had enquired what was going on.

Needless to say “Zeapex 80” was a great success. The Keeper of the Queen’s Stamps brought out a selection of Her Majesty’s collection for display. The world’s rarest stamp, the One Cent British Guiana, owned by Mr. du Pont was brought over from the USA. Mr. du Pont, his bodyguards and ‘The Stamp’ were picked up at the airport and brought first to our house at Mangere Bridge. Whilst the stamp was being mounted I was asked to make a wooden frame for it before it went on show. I was left with the stamp whilst the owner and his bodyguards popped into town!

\[Image: One Cent British Guiana 1856\]

When Peter my son was attending King’s Prep. School at Remuera, I took a small class at lunch time each week for Stamp Collecting. The pupils had a choice of which class they attended. Obviously most of the boys were interested in more “Active” activities and as far as my class was concerned, the boys who could not get into other classes joined my class. I remember the time I told them about the 1c British Guiana being worth a Million Dollars, and showed them a copy of my 4c British Guiana of the same design and colour. A hand at the back of the room shot up, and when the lad was allowed to speak he asked,

“Please Sir; is your copy worth four times as much?”

\[Image: 4 cent British Guiana\]
I have found that worrying about stamps is really a waste of time, especially when you realize that the average person thinks of them as “dirty pieces of paper!”

I believe an equerry to King George the Fifth remarked to His Majesty that in his mind he thought of them as “little bits of paper that other people have spat on”. The equerry was not at all popular after that remark!

John Marriott Keeper of Her Majesty’s Stamp Collection

Actually the Queen’s selection of stamps was carried out to New Zealand that year by the Keeper of the Queen’s Stamps in a plain brown paper bag!! After all, most stamps have their own characteristics and provenance.
I was asked to prepare a résumé of my Philatelic Activities in 2008 & I was again asked by my Cousin David Elliott to update it for the Family Records in March 2012

Organized Philately

National Level – NZ Philatelic Federation – one of the longest serving members of the Executive, three times President (1966, 1984, 1985)

International Level FIP – One-time member of the Postal History Commission Bureau. Current New Zealand Philatelic Federation Delegate to the FIP Postal History Commission.

Achievements

Extended the boundaries of the known knowledge of NZ First Issues and Postal History, 1830 - 1874.

Instrumental in the formation and setting up of the Philatelic Youth Council.

Instrumental in New Zealand becoming a member of both FIP and FIAP

Formulating in 1982, Judging Rules and Regulations for the judging of Philatelic entries on the “Points” system.

Initiating and formulating Judging Rules and Regulations together with guidelines for the “Social Philately” class
Achievements

Organized several major National and International Exhibitions

Organized several Judging Seminars.

Organized the formation of the Association of Auckland and Northland Philatelic Societies.

Member of the Post Office Stamp Design committee 1986

Member of the team of three representing NZPF on selection of stamps to be produced for the Millennium Collection.

Awards

FEDERATION INTERNATIONAL DE PHILATELIE (FIP)

FIP PHILATELIC RESEARCH MEDAL

1984 – FIP Medal for Philatelic Research, the first recipient and at that stage the only New Zealander to receive the honour.

Obverse
ROLL OF DISTINGUISHED PHILATELISTS

1988 – Received an Invitation to sign The Roll of Distinguished Philatelists, being only the sixth NZ Philatelist to sign this most prestigious philatelic honour. Initiated in 1921 by H.M. King George V, himself a most distinguished philatelist, his Majesty was the first to sign The Roll.

Memento for the RDP
NEW ZEALAND PHILATELIC FEDERATION

AWARD OF HONOUR (1981) AWARD OF MERIT (1996),

Honour – Silver  Member  Merit – Gilt

THE FEDERATION OF NEW ZEALAND PHILATELIC SOCIETIES
INCORPORATED

THIS CITATION RECORDS THAT

GERALD JAMES ELLOTT

Fellow of the Royal P.S. London and Fellow of the Royal P.S. of New Zealand has rendered outstanding service to philately. His published researches include:- Routes and Rates of NZ pre 1874, NZ local revenue articles in the NZ Stamp Collector; Contributions to the Postage Stamps of NZ including preparing illustrations.

He has formed outstanding collections of:- Philatelic Terms; NZ Postal History; NZ Full-Face Queens and others and these have been exhibited competitively and as invited displays in NZ and overseas. The numerous awards gained include several gold medals and a grand prize.

He has prepared and read papers and given displays to numerous philatelic and non-philatelic societies. He was Chairman of several “no one has ever senior positions in many philatelic societies and has acted as a judge or juror at several philatelic exhibitions.

AND HAS BEEN GRANTED THE

AWARD OF HONOUR

John N. Thomson
President

Secretary

Award of Honour Citation
NEW ZEALAND PHILATELIC FEDERATION

NEW ZEALAND MEDAL OF PHILATELIC EXCELLENCE

2006

New Zealand Medal of Philatelic Excellence

ROYAL PHILATELIC SOCIETY OF NEW ZEALAND

CENTENNIAL MEDAL

For Distinguished Service to Philately

Frederick William Frankland

1988

1988 Centennial Medal
ROYAL PHILATELIC SOCIETY OF NEW ZEALAND

THE RHODES MEDAL

In recognition of his outstanding contribution to New Zealand philately
Sir R. Heaton Rhodes RDP President 1927 – 1964

November 1995

1995 - Rhodes Medal

THE COLLINS AWARD FOR LITERATURE

Ray J. G. Collins RDP

2010

Collins Award – 2010

Whilst this award for Literature was only awarded in 2010, apparently this was a complete oversight, as everyone assumed that I had actually received it much earlier!
NEW ZEALAND GOVERNMENT – GOVERNMENT HOUSE

June 2nd 2008

On the occasion of the Queen’s Official Birthday Celebrations,
Her Majesty the Queen appointed me a Member of the New Zealand Order of Merit
(MNZM) in recognition of my services to Philately.

MNZM

The investiture took place on the 23rd September 2008
The Governor General and Gerald J. Elliott
Literature

NZ Postal Routes and Rates pre 1874 originally single volume prepared in 1972 (Welpex 72) and expanded to three volumes, 1982, and published by the Postal History Society of New Zealand

Via BRINDISI PHSNZ Study No. 6 1976 NZ Mails to England via Brindisi - this was the first published information on this route.

“GEORGE” being the story of Private George Tatler, 65th Regiment of Foot, including transcripts of 52 Letters written during the Maori Wars and the Postal History of the various scenes of engagement.

A copy of the book and all 52 Letters were gifted to Te Papa New Zealand National Museum, Wellington.

WATERMARKS of the various papers used during the Chalon Head issues 1855-1873. Included new information on additional Papermakers’ watermarks.

Numerous Articles

Chalon First Issues
Soldiers’ letters
Seamen’s letters,
Wreck of the Colombo
Wreck of the Schiller
Postal Markings
Province of Auckland date stamps,
Pre-stamp
Marine Post offices
Auction realizations,
Judging using the Points system
Identification of where the Headquarters and Province of Auckland No. 4 and Thames Goldfields Postmarks were used.
Extensive series of articles on P of A Postmarks, and Postal History RESEARCH.
Numerous Articles

**Contributor** to various RPSNZ Handbooks, and being a major contributor to Volume VII, edited by Ken McNaught

**MAORI WARS.** Extensive articles in several magazines, including The Kiwi and The Mail Coach...

**Bisects** Study of these issues in conjunction with George Branam and John White.

**NEW ZEALAND SHIP LETTER Marking,** extensive article in the **Stamp Collector** providing new evidence to correct the records

**MICHAEL SULLIVAN Shipwright,** Publication jointly sponsored by The Forces P.H. Soc. and The Society of Postal Historians, 44pp. Records and illustrates nearly 50 covers sent by him in 1874, & 1872 to 1885, together with details of his service records.

**THE FLYING SQUADRON** Extensive article with illustrations of several covers etc. during the World Cruise 1880 - 1884

**THE ZULU Wars,** Article on the Naval Brigade Involvement, together with illustrations of covers and Maps etc.

**NEW ZEALAND Missionaries** 1814 – 1873

**GOLD IN NZ** covering both North and South Islands.

**NZ CHALON HEAD ISSUES** 1855 – 1873. Currently under production (2008), a major project which commenced in 2003. With over 20 sections it will be the major definitive Handbook of the First Issues of NZ Postage Stamps, incorporating a vast amount of new information. One of three Authors, being the only Chalon Adhesive and Chalon Postal History Collector. (Prior to publication I became a “Ghost” Author, and withdrew my name from the published CD, and published a revised edition of my earlier work “New Zealand Postal Rates and Regulations Pre 1874”

**NOTE:** I have used the Term “MAORI WARS” because in the Philatelic World, this term is used and whilst the term the “NZ Land Wars” may be more politically correct (PC) there is no offence intended and I trust there is none felt. Whilst studying many letters it is quite clear that the British Soldiers held the Maoris in high esteem for their conduct during the various engagements.
Exhibitions – Exhibitor – Jury - Commissioner, etc.

WELLESLEY PHILATELIC SOCIETY ANNUAL COMPETITION
9 July 1962
Eight Sheets George VI Stamps of Bermuda, displaying the highest Philatelic Merit

Winner of the “Campbell Paterson Trophy”

C.P. Cup Memento

Four times winner of the
WELLESLEY P. S. CHALLENGE CUP

Wellesley Challenge Cup Miniatures
FIP INTERNATIONAL WORLD STAMP EXHIBITIONS

1966 SIPEX FIP WORLD STAMP EXHIBITION
WASHINGTON D.C. (USA)
The following was my first entry at a FIP International World Exhibition

Traditional Class – New Zealand the First Issue (Chalons 1855 – 1873)
2 Frames 32 leaves

1. Silver Bronze Medal

1967 AMPHILEX 67, INTERNATIONAL PHILATELIC EXHIBITION AMSTERDAM (NETHERLANDS) May 1967

Traditional Class - New Zealand The First Issues (Chalons 1855 – 1872)
4 Frames 60 leaves

2. Silver Medal
NEW ZEALAND NATIONAL STAMP EXHIBITIONS

This was my first exhibit at a National Exhibition

1967 NEW ZEALAND NATIONAL STAMP EXHIBITION
Whakatane, 22 April

Traditional Class - New Zealand the First Issues (Chalons 1855 – 1873)

6 Frames 96 Leaves

3. Silver Gold Medal

Traditional Class – Israel Stamps?

4. Bronze Medal

Thematic Class - Philatelic Terms

5. Silver Medal

WELLESLEY PHILATELIC SOCIETY ANNUAL COMPETITION – 11 Nov. 1974

Three Sheets New Zealand Health = Winner of the Allely Memorial Trophy
NEW ZEALAND NATIONAL STAMP EXHIBITIONS

1969 GISPEP - COOK BICENTENARY 1769-1969
Philatelic Post Office Engineering Pottery Exhibition, Gisborne, Poverty Bay 9 October.
Invited Display - Philatelic Terms.

Certificate of Appreciation

1969 TARAPEX 1969 COOK BICENTENARY
NZ National Stamp Exhibition, New Plymouth

Traditional Class – New Zealand Chalon Head Issues

6. Gold Medal

Traditional Class - New Zealand First Issues on Cover pre 1874

7. Gold Medal

There were only three Gold Medals awarded at this Exhibition

At this date there was not a separate Postal History Class, and the “Bin Room” system operated where all the Judging took place and only two or three frames of material was actually displayed.
1969 TARAPEX 1969 COOK BICENTENARY  
NZ National Stamp Exhibition, New Plymouth

Thematic Class - Philatelic Terms

8. Silver medal (reverse)

Obverse all as for the Gold Awards

At this date Thematic Collections in New Zealand were not accepted as “Proper” philatelic exhibits, any award greater than a Bronze was deemed by certain Judges to be unthinkable!

N.Z. POST OFFICE - GRAND AWARD

Illustration in “The Magic of Stamps”  
Published by NZ Manufacturing & Wholesale Philatelic Suppliers Association.
FIP INTERNATIONAL WORLD STAMP EXHIBITIONS

1968 PRAGA FIP WORLD STAMP EXHIBITION
PRAGUE (Czechoslovakia) 29 June 1968

Traditional Class - NZ Chalon Head Issues

9. Bronze Silver Medal

1970 PHILYMPIA ‘70 INTERNATIONAL PHILATELIC EXHIBITION LONDON

Traditional Class – New Zealand “Full Face” Issues (Chalon Heads)

10. Large Silver medal
1970 PHILYMPIA ‘70 INTERNATIONAL PHILATELIC
EXHIBITION LONDON

Thematic Class - Philatelic Terms Illustrated

11. Silver Gilt Medal

Congratulations of the Jury for Research

RAG Lee Chairman

Special Prize (Top Thematic entry)

1971 RSA 10 WORLD STAMP EXHIBITION CAPE TOWN

Traditional Class – New Zealand Chalon Head Issues

14. Gold Medal
1970 ANPEX 1970 AUSTRALIAN NATIONAL PHILATELIC EXHIBITION SYDNEY 27 April – 1 May 1970

Traditional Class – New Zealand Full Face Queens on Cover (Chalon Heads)

12. Gold – Silver Medal

1970 ANPEX 1970 AUSTRALIAN NATIONAL PHILATELIC EXHIBITION SYDNEY 27 April – 1 May 1970

Traditional Class - New Zealand Full Face Queens (Chalon Heads) 1855 - 1872

13. Gold medal

1972 WELPEX ’72 NZ NATIONAL STAMP EXHIBITION Wellington
Member of the Jury

15. Bronze Medal
1972 WELPEX ’72 NZ NATIONAL STAMP EXHIBITION
Thematic Class - Philatelic Terms

16. Silver Medal

Literature Class - Chalon Head Issues - Watermarks

17. Bronze Medal

COURT OF HONOUR
New Zealand Chalon Head Issues
Certificate of Participation

Literature Class – New Zealand Routes and Rates, Pre 1874
(Unpublished)
Forerunner to the Final Three Volumes

18. Silver medal and Special Prize
1972 WELPEX ’72 NZ NATIONAL STAMP EXHIBITION

Literature Class – New Zealand Routes and Rates, Pre 1874
(Unpublished)

The Royal Philatelic Society of New Zealand, Award for Literature
1975 THERMABELGA FIP PHILATELIC THEMATIC EXHIBITION (Belgium)

Thematic Class - Philatelic Terms
8 Frames 128 leaves

19. Silver medal and Special Prize

The Special Prize was a very large cut glass Belgium Vase which has been stolen!

1976 Interphil 76 SEVENTH USA INTERNATIONAL PHILATELIC EXHIBITION, PHILADELPHIA PA U.S.A. 5 June 1978

Thematic Class - Philatelic Terms
8 Frames 128 leaves

20. Large Silver Medal
1976 HAFNIA 76 FIP WORLD EXHIBITION (Denmark)

Thematic Class - Philatelic Terms

21. Vermeil (Silver Gold Medal) in the shape of a ring

1977 PANPEX 77 Christchurch
THE PAN PACIFIC PHILATELIC EXHIBITION
8 – 12 March 1977
Member of the Jury

New Zealand Overseas mail pre 1874

Court of Honour

1978 STAMPEX ’78 National Junior Stamp Exhibition, Auckland
9-11 May

Member of the Jury and Invited Exhibit
1978 CAPEX ‘78 FIP WORLD EXHIBITION
(Toronto, Canada)
New Zealand Postal History pre 1874

8 Frames – 128 leaves

22. Gold Medal

1978 Royal Philatelic Society of New Zealand
90th Anniversary Exhibition

Invited Displays “Philatelic Terms” (2)
1980 LONDON 80 FIP WORLD STAMP EXHIBITION

Traditional Class – New Zealand Chalon Head Issues

23. Gold Medal

Special Prize
1980 ZEAPEX ’80 AUCKLAND NEW ZEALAND INTERNATIONAL STAMP EXHIBITION
23-31 August 1980

The Federation of New Zealand Philatelic Societies presented the Zeapex ’80 Exhibition Committee with the “AWARD OF HONOUR” dated 21 September 1980

Chairman Exhibition Committee

24. (ex Officio Jury)

FNZPS Award of Honour
1980 ZEAPEX ’80 AUCKLAND NEW ZEALAND INTERNATIONAL STAMP EXHIBITION
23- 31 August 1980

25. The Chairman's Gavel

1980 INDIA 80 INDIA INTERNATIONAL STAMP EXHIBITION (New Delhi)

Postal History Class – New Zealand Overseas mail pre 1874

26. Gold medal
1982 BELGICA ‘82 FIP POSTAL HISTORY AND AEROPHILATELY EXHIBITION (Brussels December 1982)

Postal History Class – New Zealand Postal History 1855 to 1873
8 Frames – 128 leaves

27. Large Gold Medal

“du Premier Prix d’Histoire Postale”
(Grand Postal History Prize)

Literature Class - New Zealand Postal Rates and Routes 1855 - 1874

28. Gold Medal
1982 AUCKLAND PHILATELIC SOCIETY
Diamond Jubilee Exhibition
Invited Display
Certificate of Participation

1982 ANPEX 82 Australian National Philatelic Exhibition
(Brisbane) – 11 -17 October
Invited Display
Certificate of Appreciation

1984 AUSIPEX 84 FIP WORLD STAMP EXHIBITION
MELBOURNE (Australia)
Invited to be an International Judge FIP and served as a member of the Jury
as an Apprentice, and was accepted as a full Jury member.

29. FIP Apprentice Juror Medal
1984 PHILAKOREA 1984
KOREAN WORLD STAMP EXHIBITION FIP

30. Commemorative Medal

Postal History Class – New Zealand Postal History pre 1874

31. Large Gold medal

Traditional Class - New Zealand The First Issues (Chalons)

32. Large Vermeil Medal
The New Zealand Philatelic Federation proposed that I be awarded the FIP Research Medal, as I was a worthy recipient to receive the FIP Research Medal on account of my Philatelic Research of New Zealand Postal History.

FIP RESEARCH MEDAL for outstanding research in NZ Postal History,
Presented by the Federation International Philatélie.

Note: Although the FIP Research Medal was initiated at the 1951 FIP Congress, the Medal had never been awarded, and this was the first time that this Medal had been awarded. At the Awards Ceremony, a Letter was presented to me by the FIP President, who apologized for not having the Medal available for presentation.
FIP RESEARCH MEDAL

"I am pleased to inform you that you have been awarded the FIP Medal for outstanding research in New Zealand Postal History, dated at Seoul, October 30, 1984

1985 ITALIA 85 FIP WORLD STAMP EXHIBITION (Italy)

Traditional Class – New Zealand Overseas mail pre 1874

35. Gold medal + Special Prize

New Zealand Philatelic Federation Commissioner

36 & 37. Memento issued to Commissioners
1985 Auckland Philatelic Society’s Open Philatelic Exhibition

Judge
Certificate of Participation

1986 STOCKHOLMIA 86 FIP WORLD STAMP EXHIBITION
(Sweden)

38. Large Silver medal
New Zealand Philatelic Federation Commissioner

39. Commemorative Medal
1986 STOCKHOLMIA 86 FIP WORLD STAMP EXHIBITION
(Sweden)

Postal History Class - New Zealand Overseas mail pre-1874

40. Large Gold medal

1987 CAPEX ‘87 Canadian World International Philatelic
Exhibition Toronto 13 – 21 June 1987

New Zealand Philatelic Federation Commissioner

41. Mail box Replica
1987 CAPEX ‘87 Canadian World International Philatelic Exhibition Toronto 13 – 21 June 1987

Championship Class – New Zealand Mails to Overseas Destinations

42. Large Gold Prix d’Honneur (Championship Class)

Postal History Class – New Zealand Maori Wars

43. Gold medal + Felicitations for Research

Literature Class – New Zealand Postal Routes and Rates Pre 1874

44. Gold medal
1987 HAFNIA World International Philatelic Exhibition
(Denmark)

Championship Class – New Zealand Mails to Overseas Destinations

45. Large Gold Prix d'Honneur (Cuff links)
(Championship class)

1988 ROYAL 100 RPSNZ National Philatelic Exhibition,
Wellington. 6 -9 October

Traditional Class – New Zealand the First Issue (Chalon Heads)

46. Large Gold Medal

Postal History Class – New Zealand Inland Rates and Markings

47. Large Gold Medal
1988 ROYAL 100 RPSNZ National Philatelic Exhibition, Wellington. 6 - 9 October

Literature Class – “GEORGE“(Unpublished)

The Life Story of Private George Tatler, 65th Regiment of Foot

During the Maori Wars

(Gerald and Marion Elliott)

A copy of this book together with the 52 Letters was gifted to Te Papa National Museum

48. Silver Bronze medal and Best in Class

Best in Class Presented by RPSNZ – Flutes Engraved Champagne glasses

The Toast to the RPSNZ at the Awards Dinner

Certificate of Appreciation
1988 ROYAL 100 RPSNZ National Philatelic Exhibition,
Wellington. 6 -9 October

EXHIBITION GRAND AWARD
NEW ZEALAND POST

Walker & Hall Sterling Silver Canteen
Presented by New Zealand Post
1988 PRAGA 88 FIP WORLD POSTAGE STAMP
EXHIBITION PRAGUE (Czechoslovakia) 2 September 1988

New Zealand Philatelic Federation Commissioner

50. Silver Medal for the cooperation during the preparation of the Exhibition

Court of Honour

Literature – New Zealand Postal Rates and Routes pre 1874 (3 Volumes)

Bohemian Cut glass Vase
1989 BULGARIA ’89 WORLD PHILATELIC EXHIBITION
FIP Sofia 22 – 31 May

New Zealand Philatelic Federation Member of the Jury

51. Vermeil (Silver Gold) Medal

New Zealand Philatelic Federation Commissioner

51a. Exhibition Commemorative Medal
1989 PHILEX FRANCE FIP WORLD STAMP EXHIBITION
PARIS (France)

New Zealand Philatelic Federation Member of the Jury

52. Vermeil & Bronze Medal

1989 INDIA FIP WORLD STAMP EXHIBITION (New Delhi)

New Zealand Philatelic Federation, Member of the Jury

53. Memento issued to the members of the Jury
1989 Suburban Stamp Club 21st Anniversary – 7 June 1989

Guest of Honour and Invited Display

1990 AUSTAMP 90 THE AUSTRALIAN NATIONAL PHILATELIC EXHIBITION CANBERRA March 16 – 19, 1990

Postal History New Zealand Internal Mails & Postal Markings - 1874

54. Gold Medal

1990 STAMPWORLD LONDON 90 FIP INTERNATIONAL PHILATELIC EXHIBITION 3 – 13 May 1990

FIP Championship Class – New Zealand Overseas Routes Pre 1874

55. Large Gold medal Prix d’Honneur
Postal History Class – New Zealand Wars

56. Large Gold Medal (Obverse)

56. Large Gold Medal
&
Nominated for Grand Prix International
1990 NEW ZEALAND 1990 WORLD STAMP EXHIBITION
FIP Auckland 24 August – 2 September

FIP Championship Class – New Zealand Overseas mail pre 1874

57. Large Gold Medal Prix d’Honneur
Nominated for Grand Prix d’Honneur

Postal History Class – New Zealand Maori Wars

58. Large Gold Medal with Special Prize
1990 NEW ZEALAND 1990 WORLD STAMP EXHIBITION
FIP Auckland 24 August – 2 September

Special Prize with Large Gold Medal

FIP Grand Prix National

“INFINITY” – Green Stone Carving by Don Salt Master Craftsman,
Presented by Rita and Marcel Stanley
1990 NEW ZEALAND 1990 WORLD STAMP EXHIBITION
FIP Auckland 24 August – 2 September

Literature Class – New Zealand Routes and Rates pre 1874 (3 Volumes)

59. Gold Medal
Court of Honour – New Zealand Chalon First Issues Die Proofs

60. Gold Medal
New Zealand Philatelic Federation Co-Ordinator Gerald J. Elliott

61, 62, & 63 Appreciation Medals
1991 SHOREX ‘91 NZ NATIONAL STAMP EXHIBITION
25 – 26 October

Reduced 40%

Invited Display

New Zealand Wars

Presentation for Services at the Exhibition

64. Gold Lapel Pin

Mr. and Mrs. G.J. Elliott, Patron North Shore Society
1991 PHILA NIPPON ’91 FIP WORLD STAMP EXHIBITION
Tokyo, Japan 18 – 24 November 1991

Postal History Class – New Zealand Maori Wars Pre 1874

65. Large Gold Medal
Nominated for Grand Prix International

1992 GRANADA ‘92 FIP WORLD PHILATELIC
EXHIBITION (Spain)

Postal History Class – New Zealand Maori Wars up to 1874

66. Large Gold Medal
Qualified for the Championship Class for the above exhibit
1992 GENOVA ‘92 FIP WORLD PHILATELIC
EXHIBITION (Genoa, Italy) 18 – 27 September

Special Invitation to provide an exhibit of 24 pages of New Zealand Postal History
to be included in the
“Hall of Classic Philately”
Being part of an exhibit invited from
“Signatories of the Roll of Distinguished Philatelists”

67. Gold Medal

New Zealand Philatelic Federation Commissioner

68. Commemorative Medal

This special invitation was sent by Dr. Enrico Veschi, Director General of the Italian Ministry of Posts, President and General Commissioner “Genova ’92. On the advice of two members of the organizing committee, Mr. Enzo Diena and Mr. Renato Mondolfo, who are also signatories of the Roll of Distinguished Philatelists.
1994 NORTHPLEX 94 NEW ZEALAND NATIONAL STAMP EXHIBITION Hamilton 13 – 15 May

Member of the Jury

69. Appreciation Plaque

1994 PHILAKOREA 1994 FIP WORLD STAMP EXHIBITION
Seoul 16 – 25 August

Championship Class – New Zealand Mails to Overseas pre 1874

70. (Large Gold) Medal Prix d’Honneur – arrived in NZ damaged!
1994 PHILAKOREA 1994 FIP WORLD STAMP EXHIBITION
Seoul 16 – 25 August

Championship Class – New Zealand Maori Wars

--- Prix d'Honneur (not received)

--- Large Gold Medal (not received)

Note. Although included in the FIP Championship Class (as per the Palmares) the Certificate shows that it was awarded a Large Gold Medal (i.e. not in the Championship Class) in the event the NZ Commissioner did not receive either the above or the medal)
1994 Royal 106 NATIONAL MUSEUM EXHIBITION
21 – 22 May

New Zealand Mail to Overseas Destinations pre 1874
Invited Display
Certificate of Commendation

1994 Postal History Society of NZ 30th Anniversary Exhibition,
Auckland War Memorial Museum

Invited Displays

1995 POST X 95 POSTAL HISTORY EXHIBITION
AUCKLAND (NZ)
Chairman of the Jury

Reduced 40%
71. Chairman of the Jury Memento

1995 SYDNEY CENTREPOINT ‘95 NATIONAL PHILATELIC EXHIBITION
Social Philately Class – The Seaman’s Penny

72. Vermeil Medal (with Felicitations of the Jury)
1996 SOUTHPEX NEW ZEALAND STAMP SHOW
Palmerston North (NZ)

Invited Display - Sailors Mail

![Image of award certificate]

Court of Honour Award

1996 CAPEX 96 FIP WORLD STAMP EXHIBITION (Canada)

Member of the Jury

![Image of exhibition scene]

The Jury Members
1996 CAPEX 96 FIP WORLD STAMP EXHIBITION (Canada)

Member of the Jury

73. Medal of Appreciation

1997 RARE STAMPS OF THE WORLD – CLARIDGE’S
LONDON

Two Exhibits

NZ Maori War Soldiers Letter & Seamen’s Royal Navy Letter

74. Silver Medal - Invited Exhibitor
1997 STAMPEX TAURANGA
NATIONAL STAMP EXHIBITION NZ
January 1997
Member of the Jury

Appreciation Certificate

1997 NORWEX 97 FIP INTERNATIONAL PHILATELIC
EXHIBITION (Oslo, Norway) 16 – 21 April 1997

Postal History Class - Royal Navy Mail

75. Large Vermeil Medal
1997 STAMP SHOW 97 FREMANTLE
NATIONAL PHILATELIC EXHIBITION
23 – 26 October

Social Class - Royal Navy Mail

76. Large Vermeil medal & Special Prize

1997 AUPEX ‘97 NATIONAL STAMP EXHIBITION
AUCKLAND 12 – 16 November

Invited to be the Jury Chairman, but due to other commitments I had to decline

1998 ITALIA 98 FIP WORLD STAMP EXHIBITION
Milan 23 October – 1 November

New Zealand Philatelic Federation Commissioner

77. Silver Gold Medal
Postal History Class - Royal Navy Mail

78. Gold Medal + Special Prize
1998 ITALIA 98 FIP WORLD STAMP EXHIBITION
Milan 23 October – 1 November
Postal History Class - Royal Navy Mail

Military & Marine Grand Award

79. Exhibition Memento Large Silver Gold Medal

80. Large Gold Medal for Non-competitive exhibitors

Note. The Suitcase with all the New Zealand Exhibits did not arrive in Italy at the same time as we arrived, and on enquiry we were advised that it had been lost at Heathrow Airport. A later message to the Hotel advised us that it had been located and it eventually arrived two days later!
1998 CHRISTCHURCH Opening of the Philatelic Centre
Christchurch NZ 7 – 8 November 1998

Royal Navy Mail

Principal Display and Talk

1999 AUSTRALIA 99 The Melbourne World Stamp Expo
(FIP) 19 – 24 March

New Zealand Philatelic Federation Judge and Commissioner

81. Judge, Social Philately Experimental Class – Vermeil Medal
1999 AUSTRALIA 99 The Melbourne World Stamp Expo
(FIP) 19 – 24 March

Lumir Brendl, Ray Kelly, Gerald J. Elliott

Personalized Postage Stamps

The Jury
1999 WHAKAPEX 99 WHAKATANE PHILATELIC SOCIETY
EXHIBITION (NZ) 24 – 26 September 1999

Member of the Judging Panel

![judges_certificate]

Judges “Thank You” Certificate

2000 THE STAMP SHOW 2000 FIP LONDON (UK)
22 – 28 May
Championship Class - New Zealand Maori Wars

82. Large Gold Medal Prix d'Honneur (Not Found)
2000 THE STAMP SHOW 2000 FIP LONDON (UK)
22 – 28 May

Postal History Class Royal Navy Mail

83. Vermeil medal**

They could not even spell my name correctly!

***This result was a ‘Wake-Up Call’. I had been too innovative with my Presentation. Although it appealed to viewers, both collectors and non-collectors, the members of the judging team were unimpressed with both the Presentation and the Treatment.

I could only agree that the Treatment certainly needed a revamp, as this was a difficult subject to display either chronologically and/or Geographically. Nevertheless I took on board the critique provided by Jane Moubray, and as will be seen at later exhibitions, I achieved the correct medal level, including the Grand Award at Welpex 2003.
2002 NORTHPEX 2002 NATIONAL NEW ZEALAND STAMP EXHIBITION Auckland 5 – 7 April

Postal History Class - Royal Navy Mail

84. Gold Medal (with Certificates)

2003 WELPEX 2003 NATIONAL STAMP EXHIBITION WELLINGTON (NZ) 7-9 November 2003

Postal History Class - Royal Navy Seamen Concession Postal Rates 1795 – 1911

85. Large Gold medal
Postal History Class - Royal Navy Seamen Concession Postal Rates 1795 – 1911

NZ POST GRAND AWARD
A bowl ornament from 30,000 year old kauri
2004 SINGAPORE FIP WORLD STAMP CHAMPIONSHIP
Postal History Class - Royal Navy Seamen Concession Rate Letters
Eight Frames 120 Leaves

86. Gold Medal with Felicitations
Felicitations of the Jury for Research
2005 PACIFIC EXPLORER 2005 WORLD STAMP EXPO
Sydney (Australia) 21 – 24 April

New Zealand Philatelic Federation Judge

87. Jury Medal

New Zealand Philatelic Federation Commissioner

88. Commissioner Medal

2005 NEW ZEALAND 2005 National Stamp Show,
Auckland, 17-20 November
Jury Chairman.

89. Plaque

Court of Honour display
Certificate of Appreciation
2008 TARAPEX NATIONAL STAMP EXHIBITION
NEW PLYMOUTH (NZ)

Invited Display
A working reference collection of the New Zealand first issue of postage stamps

Court of Honour

Court of Honour display Plaque

In Appreciation

90. Vermeil Medal mounted on a timber block
2009 TIMPEX 2009 TIMARU PHILATELIC EXHIBITION
16 – 18 October

Postal History Class – Economy Measures by NZ Post Office 1864 – 1876
4 Frames - 64 Leaves
(First Time New Exhibit)

91. Large Gold Medal
Felicitations of the Jury for the Research
Outstanding New Zealand Exhibit Award

Campbell Paterson Award ($500)
One Frame Class – The Crimean War
16 Leaves (New Exhibit)

92. Ruby Award (With Certificates)
Invited Display
A working reference collection of the New Zealand first issue of postage stamps
Court of Honour
2010 PALMPEX 2010 NEW ZEALAND NATIONAL STAMP
EXHIBITION Palmerston North 12 – 14 November

Member of the Special Jury

Judging both the Championship Class and the Jury Class

93. Special Jury Award
Postal History Class – Royal Navy Ships in New Zealand & Australia 1769 – 1913
(A new exhibit of 8 Frames 128 leaves)

94. Gold Medal
Postal History Class – Economy Measures by NZ Post Office 1864 – 1876
5 Frames - 80 Leaves

95. Large Gold Medal
2010 PALMPEX 2010 NEW ZEALAND NATIONAL STAMP EXHIBITION Palmerston North 12 – 14 November

Postal History Class – Economy Measures by NZ Post Office 1864 – 1876
5 Frames – 80 Leaves

Carved Kauri Bowl

Grand Award presented by New Zealand Post

5 to go!
******
SPECIAL PRIZES

Most of these have been included in the above however the following additional ones are recorded here, to keep the record as complete as possible.

Argyll Etkin Silver Salver presented at one of the London Exhibitions 1970 – 2010

South Auckland Philatelic Society
6 July 1994

The Armada Dish (Robson Lowe Dinner)
6 May 1990

Cup presented by the Ladies Committee NZ 1990
Whilst I have only dealt above with the National and International Exhibitions, I have taken part with some success in many local New Zealand Society Competitions. I must admit that to win my first one page entry competition took me a very long time. Likewise I had some problems in winning the Wellesley Cup for the first time.

Innovation has been foremost in my mind throughout my Philatelic Activities, unlike my professional approach in my Architectural Practice where a much more conservative attitude was required, especially when the projects were commissioned by the Government or Local Authorities.

I must record the shock I received when my exhibit was disqualified at the Waikato Winter Show held in Hamilton during the 1960's. Apparently the Rules stated that all entries had to be presented on “Standard Album Leaves”. I had cut my sheets out of plain white card, the exact size of a then standard size Album leaf, but of course I had not included the quadrille lines which were on the normal Album leaves, hence my disqualification.

The interesting point is that for a very long time now, the norm for all exhibits is that they be on plain faced sheets!

Of course I have already mentioned what happened to my new type of Presentation at London in 2000. Surprisingly everyone apart from the Judges found my exhibit much more interesting and educational; who knows maybe it will also be the norm in a few years' time!
Interestingly the “Heritage Collection” at the Te Papa Museum is based on that type of presentation, as will be my collection of New Zealand and Australia Royal Navy mail, with particular interest in the Maori War Period which I hope one day will complement the “Heritage Collection”.

On another occasion one of my exhibits at a local society exhibition was disqualified on account of it looking too good!!! In that case I had carried out all the lettering with “Letraset” transfer letters, where each individual letter had to be painstakingly set out to make up the words. I must admit that it did look as if the sheets had been professionally printed, and this was why it was disqualified; all because the Rules stated that “all the work had to be carried out by the exhibitor”. This was a long time before Word processors and computers!!

And I even know of exhibits in the past being professionally written up in “Copper Plate” handwriting!!! And accepted at both National and International Exhibitions.

In spite of all that, I have had great fun organizing and entering the Wellesley Philatelic Societies Entries at the Annual “Ambury Shield Interclub Competitions” at which the Society have been successful on several occasions including three consecutive years in a row. A Hat Trick!
Collections I have formed

British West Indies – Display given to Wellesley P.S.
9 November 1959

British Colonies, in particular Island Groups

Israel First Issues including Tabs

South African overprints – Display to Wellesley P.S.
10 December 1962.

Great Britain – Penny Blacks and Red printings from the
Black plates, plus 2d Blue value (No Lines).

Thematic – World Encyclopedia of Philatelic Terms
and Postal History Terms – Display given to
North Shore P.S. - 25 March 1981
Whangarei P.S. - 1 October 1983
RPSNZ - 11 March 1985
Postal History Soc of NZ - 3 June 1985
Manawatu P.S. - 14 August 1985
North Shore P.S. - “All you want to know” –
26 August 1987

New Zealand Chalon Head issues to 1874 – Display given to Wellesley P.S. - 13 March 1967, 8 April 1968, 12 November 1979, 10 June 1985, virtually continuous every year up to 26 March 2012, and hopefully beyond.

New Zealand Postal History - Inland Mail

New Zealand Postal History - Pre Stamp


New Zealand Maori Wars (NZ Land Wars) – Display given to Wellesley P.S. 16 May 1977, 22 Nov 1982

North Shore P.S. - 22 August 1979
North Shore Historical Society - 15 June 1991
New Zealand and Australia, Postal History –
- British Royal Navy

New Zealand Postal History - Province of Auckland

New Zealand Postal History – Goldfields of North and South Islands –
- Paper and Display Christchurch P.S. - 12 Feb. 1985

New Zealand Postal History – Missionaries
- First displayed at the North Shore P.S.
- 28 November 1984

New Zealand – Pigeon Mail Great Barrier Island, Marotiri, etc.

New Zealand – Early Airmails.

New Zealand – Revenue Stamps

New Zealand – Cinderella and Post Office Training stamps

World Postal History – The Royal Navy Seamen and Naval Officers’ letters

Germany Postal History – Inflation Period 1922-1924

Postal Stationary - World Post Cards

Postcards – Bonzo and Big Tree

New Zealand Chalon Head issues to 1874.

New Reference collection of both the adhesives and covers with an emphasis on unusual postal markings.

Display and Talk given to the Auckland Philatelic Society 2011, awarded the Trevor Mullinger Trophy for the best talk and display 2011.

New Zealand and Australia Royal Navy mail, with particular interest in the Maori War Period.

Note: Not all talks and displays recorded; for example in 1985, 17 Talks and Visits were made throughout New Zealand, as well as representing NZ at Rome. Various Workshops and Judging Seminars were also organized, as well as Federation meetings and AGMs, etc.
Societies – Current Membership

Wellesley PS Auckland – Past President, Life Member and Patron

Auckland PS. – Life Member

North Shore PS – Past Patron

Waiheke Island Stamp Club - Member

Postal History Society of NZ – Past President (several occasions) and Life Member

Thematic Society of NZ – Foundation Member

Philatelic Youth Council – Founder, Member and Patron of “Fun Philately”

Royal Philatelic Society of New Zealand –

Vice President, Past President and

Fellow (26 June 1979)

Society of Postal Historians (UK) – Member

Hong Kong Study Group – Member

Forces Postal History Society – Member

NZ Society of GB – Member

NZ Judges Association, Steering Committee Chair and

Past Secretary.

Royal Philatelic Society London – Previous Fellow

(October 1980) now resigned.

Miscellaneous

NZPF - National Judge and Jury member

FIP - International Judge – Postal History, Social Philately

RPSNZ Member of the Expert Committee

PHSNZ Chairman Expertisation on Executive
Since its formation, the Trust has redistributed approx. $500,000.00 to Philatelic organizations and Philatelists.

Maori War collection, “The Heritage” collection has been housed at the Te Papa Museum Wellington since 2003.

“Private George Tatler - His original Letters”, together with a copy of the book “GEORGE” were gifted to the Te Papa Museum, Wellington in 2003.

Current Projects

**Literature**

- History of all the Post Offices on Waiheke Island
- Province of Auckland Unnamed Postal Markings
- Maori War Postal Markings
- Maori War Soldiers Letters
- Maori War Royal Navy Letters
- Midshipman Cecil Foljambe Letters
- Articles on individual RN covers from the *Prestige Auction.*
- The Otago Project
- NZ Forgeries
- Research generally on Mail Routes and Shipping

**Collections**

- Fundamentals of Philately (Rewrite of Philatelic Terms – Computer)
- Remount Royal Navy Postal History items from the *Prestige Auction.*
Typical Pages

1967

CHALON HEADS NZ FIRST ISSUE

Sipex, Amphilex 67, Whakatane
 Early Manuscript markings
 The "Eire Mark"
 Forerunner of Special Delivery Stamps
 1514 Entire letter from Paderborn.

On this letter addressed to the Council of Ten will be seen the various manuscript markings indicating to the postal authorities the special delivery instructions. The order with markings indicate the urgency of the letter's "Harry hurry". The two stamps indicate that the letter was posted on the left by a mounted carrier (possibly two). And the "Stickers" indicate in no uncertain terms the threat of death, burning delays, etc.

AN ENCYCLOPEDIA OF PHILATELIC TERMS
London 1970
NEW ZEALAND GOLDFIELDS

Deficient Postage

Deficient Postage
Postal Rate 2d - ½ oz,
4d - ½ oz plus ½d for
each additional oz
or part.
Correct postage 8d
6d paid, 2d deficiency
2d Fine, 4d to pay.

B. Weatherstone
1 June 1866

NZ POSTAL HISTORY 1855 – 1873
Capex 77
HEADQUARTERS - TAURANGA

In all instances the Headquarters obliterator, 'HEADQUARTERS' within an oval of six bars, was used to cancel the adhesive stamps and applied again on the reverse, together with the datetamp, the New Zealand Type II (short hyphen) cds issued in 1942. The NEW ZEALAND cds where the New Zealand type I (long hyphen) cds was used, but always applied on the reverse (except when used on transit mail).

POSTAL HISTORY NEW ZEALAND THE MAORI WARS
Capex 87
1988

NEW ZEALAND THE FIRST ISSUES CHALON HEADS
1855 – 1874
ROYAL 100 – 1988
NEW ZEALAND MAORI WARS
Stamp Show 2000 London Championship Class
NORTH AMERICA - NEWFOUNDLAND - LABRADOR - 1898

Rate 7 March 1898 GPO Notice No 7 - Half Ounce Letters from Seamen (British Packet) - One Penny (Two cents)

[13 Sept 1898] - From T.W. Fitz Chief Carpenter HMS Rambler
Post Office London, signed by Lieutenant Charles E. Munroe

Route
Reaper Line from Quebec via Queenstown
Lake Superior
Liverpool 26.9.1898
Alternative
Canal Line Service
arrived at Queenstown 25.9.1898

Queensland 1898 One Cent (pair) adhesive, cancelled with small barred double oval at St. John's. COASTAL TRO. PORTU NEWNAM, cds 15 Sept 1898.
B/S St. JOHN'S NEWFD, cds 29.9.1898 LIVERPOOL, SHIP cds 29 Sept 1898

* error 81 instead of 18

15 August 1898 - From T.W. Fitz Chief Carpenter HMS Rambler
Belle Island Labrador N.A., signed by Lieutenant Charles E. Munroe

Route
Reaper Line from Montreal via Queenstown
Lake Superior
Queensland 26.9.1898
Liverpool 28.9.1898
Alternative
Canal Line Service
from Boston via Quebec 28.9.1898

Queensland 1898 One Cent (pair) adhesive, cancelled with small barred double oval at St. John's. COASTAL TRO. PORTU NEWNAM, cds 1R Aug 1898. B/S St. JOHN'S NEWFD, cds 20.9.1898 LIVERPOOL, SHIP cds & LIVERPOOL of 20.9.1898

ROYAL NAVY SEAMEN CONCESSION RATE LETTERS
1795 – 1903
World Stamp Championship 2004 Singapore
PROVINCE OF AUCKLAND NUMBERED DATESTAMPS

Timpex and Palmpex
THE FUNDAMENTALS OF PHILATELY

One of my new sheets in a new collection (Exhibit) based on my Philatelic Terms collection, but computerized! Not handwritten. A real FUN collection. Looking back on a vote of thanks which I received at a Stamp Meeting where I had just given a Talk and Display, it was suggested that Architecture must have been my Hobby as obviously I had put an awful amount of work into Philately!

Not really the end, but just waiting for additions!